

Darcy Krasne, mezzo-soprano

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Opera/Operetta Roles

<u>role</u>	<u>opera</u>	<u>company/location</u>	<u>director/conductor</u>	<u>year</u>
Samantha	Moore, <i>Ballad of Baby Doe</i>	Berkeley Opera, Berkeley, CA	Jonathan Khuner	2009
Sorceress	Purcell, <i>Dido & Aeneas</i>	BASOTTI, San Francisco, CA	Rod Gomez/Alex Katsman	2008
1 st Witch/1 st Sailor	Purcell, <i>Dido & Aeneas</i>	Alice's Renaissance String Band, Albany, CA	Allison Rolls/David Morris	2007
Nicemis	Gilbert & Sullivan, <i>Thespis</i>	Montréal, Canada Committee on Ancient & Modern Performance of the American Philological Association	John Starks/Andrew Simpson	2006
Nurse	Euripides' <i>Medea</i>	Oxford University Drama Society (Oxford Triennial Greek Play)	Nat Coleman/Tom Foster-Carter	2002
Dame Carruthers	G&S, <i>Yeomen of the Guard</i>	Oxford Univ. Gilbert & Sullivan Society	Andrew Lamb/Alison Kinder	2001
Kate	G&S, <i>Pirates of Penzance</i>	Oxford Univ. Gilbert & Sullivan Society	Charlie Wilson/Sam Carr	2001
Zorah	G&S, <i>Ruddigore</i>	Oxford Univ. Gilbert & Sullivan Society	Jen Taylor/Robin Rees	2000
Patience	G&S, <i>Patience</i>	Oxford Univ. Gilbert & Sullivan Society	Victoria Rowley/Jon Faiz	1999
Gretchen	G&S, <i>The Grand Duke</i>	Oxford Univ. Gilbert & Sullivan Society	Philippa Ouvry/Matthew Rogers	1999

Excerpted Opera/Operetta Roles

<u>role</u>	<u>scene</u>	<u>opera</u>	<u>director/conductor</u>	<u>company/year</u>
4 th Friend	Act I, Scene 5	Moore, <i>Ballad of Baby Doe</i>	Rod Gomez/John Winzenburg	BASOTTI (2008)
Mallika	Act I, No. 2	Delibes, <i>Lakmé</i>	Jose-Maria Condemi/ John Winzenburg	BASOTTI (2008)
Mrs. Page	Act I, Scene 2	Nicolai, <i>Merry Wives of Windsor</i>	Rod Gomez/John Winzenburg	BASOTTI (2007)
3 rd Lady	Act I, No. 1	Mozart, <i>Magic Flute</i>	Rod Gomez/Alex Katsman	BASOTTI (2007)
Marcellina	Act I, No. 5	Mozart, <i>Marriage of Figaro</i>	Ross Halper/John Winzenburg	BASOTTI (2007)
Emilia	Act IV, Scene 1	Verdi, <i>Otello</i>	Sylvia Anderson/Michel Singher	BASOTTI (2007)

Concert Work

<u>role</u>	<u>piece</u>	<u>organization</u>	<u>location</u>	<u>conductor</u>	<u>year</u>
Alto Soloist	Brahms, <i>Liebeslieder</i>	Chora Nova	Berkeley, CA	Paul Flight	2009

Opera/Operetta Chorus

<u>opera</u>	<u>company</u>	<u>location</u>	<u>director/conductor</u>	<u>year</u>
Gilbert & Sullivan, <i>Iolanthe</i>	The Lamplighters	San Francisco, CA	Jane Hammett/James Campbell	2009
Purcell, <i>Dido & Aeneas</i>	Alice's Renaissance String Band	Albany, CA	Allison Rolls/David Morris	2007
Lehar, <i>The Merry Widow</i>	The Lamplighters	San Francisco, CA	Barbara Heroux/Monroe Kanouse	2007
Purcell's <i>King Arthur</i>	UC Chamber Chorus & Mark Morris Dance Group	Berkeley, CA	Jane Glover	2006
G&S, <i>Ruddigore</i>	The Lamplighters	San Francisco, CA	Jane Hammett/Baker Peeples	2006
G&S, <i>The Gondoliers</i>	The Lamplighters	San Francisco, CA	Barbara Heroux/Baker Peeples	2005
Holst, <i>Savitri</i>	Mills College, Milhaud festival	Oakland, CA	Paul Flight	2004

Artistic Development Programs

Bay Area Summer Opera Theater Institute (BASOTTI)	San Francisco, CA	2008
BASOTTI	San Francisco, CA	2007

Vocal Instructors

Deborah Benedict Jackson	Berkeley, CA	2002–present
Rachel Gettler	Darmstadt, Germany	summer 2004
Frances Young	Los Angeles, CA	1997–1998

Choral Experience

Chamber Chorus (dir. Marika Kuzma)	UC Berkeley, Berkeley, CA	2002; 2005; 2006–2008
The Haydn Singers (dir. Paul Flight)	Oakland/Berkeley, CA	2006–2007
Perfect Fifth (dir. Mark Sumner)	UC Berkeley, Berkeley, CA	2002-2004; 2005–2007