

# Darcy Anne Krasne, PhD

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## Education

PHD	<b>UNIVERSITY OF CALIFORNIA, BERKELEY</b>	<i>May 2011</i>
	DISSERTATION • Mythic Recursions: Doubling and Variation in the Mythological Works of Ovid and Valerius Flaccus (Ellen Oliensis, advisor)	
MA	<b>UNIVERSITY OF CALIFORNIA, BERKELEY</b>	<i>December 2005</i>
BA (HONS)	<b>CORPUS CHRISTI COLLEGE, UNIVERSITY OF OXFORD</b>	<i>July 2002</i>
	THESIS • Aeneas' Anabasis and the <i>Somni Portae</i> (Stephen Harrison, advisor)	

## Teaching and Research Interests

Late Republican and early Imperial poetry; intertextuality; metapoetics and cosmopoetics; Greek and Roman mythology; Greek and Roman epic tradition; literary onomastics

## Academic Positions

Lecturer in Discipline, Department of Classics, Columbia University, 2017–20  
Margo Tytus Visiting Research Fellow, Department of Classics, University of Cincinnati, Spring 2017  
Visiting Scholar, Department of Classical Studies, University of Missouri-Columbia, Fall 2016  
Visiting Assistant Professor, Department of Classical Studies, University of Missouri-Columbia, 2012–16  
Visiting Instructor, Classical Studies Program (Department of World Languages, Literatures and Cultures), University of Arkansas, 2011–12

## Publications

MONOGRAPHS AND EDITED VOLUMES

### Published

1. 2018. *After 69 CE – Writing Civil War in Flavian Rome*. Ed. L. D. Ginsberg and D. A. Krasne. *Trends in Classics Supplementary Volume 65*. Berlin: De Gruyter. (*edited volume with 17 papers and introduction*)

In Progress

1. *Cosmos and Civil War in Valerius Flaccus' Argonautica* (monograph, in progress; under contract with Oxford University Press (UK), manuscript due November 2021)

## ARTICLES, CHAPTERS, BOOK REVIEWS, AND MISCELLANEA

Published (\* = peer reviewed)*Articles and Chapters*

- 1.\* 2019. "The Fires of Campania: Typhon and the Bay of Naples in Valerius Flaccus' *Argonautica*." In *Campania in the Flavian Poetic Imagination*, ed. A. Augoustakis and R. J. Littlewood, pp. 43–60. Oxford: Oxford University Press.
- 2.\* 2018. "Introduction" (with L. D. Ginsberg). In *After 69 CE – Writing Civil War in Flavian Rome*, ed. L. D. Ginsberg and D. A. Krasne, pp. 1–21. Berlin: De Gruyter.
- 3.\* 2018. "Valerius Flaccus's Collapsible Universe: Patterns of Cosmic Disintegration in the *Argonautica*." In *After 69 CE – Writing Civil War in Flavian Rome*, ed. L. D. Ginsberg and D. A. Krasne, pp. 363–85. Berlin: De Gruyter.
- 4.\* 2016. "Succeeding Succession: Cosmic and earthly succession in the *Fasti* and *Metamorphoses*." In *Repeat Performances: Ovidian Repetition and the Metamorphoses*, ed. L. Fulkerson and T. Stover, pp. 125–53. Madison: University of Wisconsin Press.
- 5.\* 2016. "Crippling Nostalgia: *Nostos*, Poetics, and the Structure of the *Ibis*." *TAPA* 146.1, pp. 149–89.
- 6.\* 2014. "Where Have All the Aetia Gone?: Aetiological Reassignment in Valerius Flaccus's *Argonautica*." In *Von Ursachen sprechen. Eine aitiologische Spurensuche / Telling origins. On the lookout for aetiology* (Spudasmata 162), ed. C. Reitz and A. Walter, pp. 545–76. Hildesheim: Georg Olms.
- 7.\* 2014. "When the Argo Met the Argo: Poetic Destruction in Valerius' *Argonautica*." In *Flavian Poetry and its Greek Past (Mnemosyne Supplement 366)*, ed. A. Augoustakis, pp. 33–48. Leiden: Brill.
- 8.\* 2013. "Starving the Slender Muse: Identity, Mythography, and Intertextuality in Ovid's *Ibis*." In *Writing Down the Myths* (Cursor Mundi 17), ed. J. Nagy, pp. 67–85. Turnhout: Brepols.
- 9.\* 2012. "The Pedant's Curse: Obscurity and Identity in Ovid's *Ibis*." *Dictynna* 9. <http://dictynna.revues.org/912>.

*Book Reviews and Miscellanea*

10. 2015. Review of E. Spentzou, *The Roman Poetry of Love: Elegy and Politics in a Time of Revolution* (Bloomsbury, 2013). *Classical Review* 65.1: 136–8.
11. 2013. "Twins" (encyclopedia article). In *The Virgil Encyclopedia*, ed. R. Thomas and J. M. Ziolkowski, pp. 1309–10. Malden, MA: Wiley-Blackwell.
12. 2012. Review of K. Volk, *Ovid* (Wiley-Blackwell, 2010). *BMCR* 12.02.09. <http://bmcr.brynmawr.edu/2012/2012-02-09.html>.
13. 2006 [text prepared 1999]. POxy 4765: Demosthenes III 36. In *The Oxyrhynchus Papyri*, vol. 70 (Graeco-Roman Memoirs 90), ed. N. Gonis, J. D. Thomas, and R. Hatzilambrou. London: The Egypt Exploration Society.

Forthcoming (\* = peer reviewed)

- 1.\* “A New Look at Vergil’s New Sun (*Aen.* 7.720–21).” *Vergilius* 65. (publication expected Fall/Winter 2019)
- 2.\* “Distance Learning: Competing Philosophies at Sea in Book 2 of Valerius’s *Argonautica*.” In *Philosophical Currents in Flavian Literature* (special issue of *Phoenix*), ed. Alison Keith. (publication expected Fall 2019)
3. “Valerius’s Argonauts: A Band of Brothers?” In *A Companion to Latin Epic, 14–96 CE*, ed. L. Fratantuono and C. Stark. Wiley-Blackwell.
- 4.\* “Three Translations.” *Classical and Modern Literature*.

**Conferences, Colloquia, etc.**Panels Organized

2014. Panel co-organizer (with Lauren Ginsberg), “Writing about Civil War in Flavian Rome.” 8<sup>th</sup> Celtic Conference in Classics. Edinburgh, Scotland. June 25–28.
2014. Panel co-organizer (with Lauren Ginsberg), “After 69 CE: Epic and Civil War in Flavian Rome.” American Philological Association. Chicago, IL. January 5.

Papers Presented (\* = refereed abstract; † = by invitation)

- † 2019. “Some Say the World Will End in Fire: Philosophizing Phaethon and the Memnonides in Ovid’s *Metamorphoses*.”
- ▶ Ovidius Philosophus. Columbia University. New York, NY. March 30.
  - ▶ ‘Ovid and the Latin Classics in Chinese’ workshop. Columbia Global Centers – Beijing. May 20–24.
- \* 2019. “Sailing the High(er) Seas: Manilius’s Celestial Traces in Valerius Flaccus’s *Argonautica*.” Society for Classical Studies. San Diego, CA. January 4.
- \* 2018. “Atomic Horses and Subatomic Gods: Valerius Flaccus’s Appropriation of Lucretian ‘Distant Viewing’ in *Argonautica* 2.” CAMWS. Albuquerque, NM. April 14.
2017. “Atoms, Allegories, and Ἄνεμοι: Val. Fl. Arg. 2.1–134 under the Microscope.” MACTe XVIII Junior Faculty Conference. UMass Amherst. Amherst, MA. November 11.
- \* 2017. “*Natus es infelix*: Textual Corporeality, Metapoetry, and the Poetics of Sacrifice in the Prologue of Ovid’s *Ibis*.” Globalizing Ovid. Shanghai, China. May 31.
- \* 2017. “Venereal Disease and the Ox-Eyed Goddess: Valerius Flaccus’s Venus and Juno as Vergilian Vectors of Disease.” Society for Classical Studies. Toronto, Canada. January 8.
- \* 2016. “Shedding Light on Valerius Flaccus’s Complex Temple Complex.” The Eugene Lane Occasional Papers in Ancient Studies. University of Missouri. Columbia, MO. November 4.
- \* 2016. “Fathers and Son: Theseus’s Ovidian Paternity.” ‘Mythical and Mythographical Spectra: Exploring Oppositional Tendencies’ panel, 9<sup>th</sup> Celtic Conference in Classics. Dublin, Ireland. June 23.
- \* 2016. “*Quaenam ista lues?*: The theme of sickness in Valerius Flaccus’ *Argonautica*.” CAMWS. Williamsburg, VA. March 18.
- † 2015. “Escape of the Titans.” Intertextuality in Valerius Flaccus. University College London. December 18.
- \* 2015. “The Fires of Campania: Typhon and the Theomachic Tradition in Valerius’ *Argonautica*.” Flavian Campania. Naples, Italy. September 16.

- \* 2015. “*Veluti cum Coeus*: Civil war’s release in Valerius’ *Argonautica*.”
  - CAMWS. Boulder, CO. March 26.
  - The Eugene Lane Occasional Papers in Ancient Studies. University of Missouri. Columbia, MO. November 6.
- \* 2014. “Crippling Nostalgia: *Nostos*, Poetics, and the Structure of the *Ibis*.” ‘Current Approaches to Ovid’s Exile Literature’ panel, CAMWS. Waco, TX. April 3.
- \* 2014. “Valerius Flaccus’s Collapsible Universe.”
  - ‘After 69 CE: Epic and Civil War in Flavian Rome’ panel, American Philological Association. Chicago, IL. January 5.
  - ‘Writing about Civil War in Flavian Rome’ panel, 8<sup>th</sup> Celtic Conference in Classics. Edinburgh, Scotland. June 27.
- † 2012. “Where have all the *aetia* gone?: Aetiological reassignment in Valerius Flaccus’s *Argonautica*.” Telling Origins. The Structures of Aitiological Narrative. Rostock, Germany. July 17.
- \* 2012. “When the Argo Met the Argo: Poetic Destruction in Valerius Flaccus’s *Argonautica*.” Flavian Literature and its Greek Past. Delphi, Greece. July 3.
- \* 2012. “Seeing Double: Simile and Reality in Mopsus’s Prophecy.” CAMWS. Baton Rouge, LA. March 31.
- \* 2010. “Two-part harmony: Nautical concord and strife in Valerius Flaccus’ *Argonautica*.” “‘Would that never’: Ships, Shipwrecks, and Sea Travel in Classical Literature’ panel, Pacific Ancient and Modern Language Association. Chaminade University, Honolulu, HI. November 13.
- \* 2010. “A Tale of Twos: Poetic and Political Doubling in Valerius Flaccus’ *Argonautica*.” ‘Epic Poetry and Flavian Culture’ panel, 6<sup>th</sup> Celtic Conference in Classics. Edinburgh, Scotland. July 29.
- † 2009. “The Curse of Pedantry in Ovid’s *Ibis*.” Writing Down the Myths: The Construction of Mythology in Classical and Medieval Traditions (CMRS Ahmanson Conference Series). UCLA. April 17.
- \* 2008. “*Auctores saxa fretumque tui*: Questioning Theseus’ Paternity.” Who’s Your Daddy: Reconstructing Paternity in the Ancient World (Graduate Student Conference). UCLA. November 8.

#### Other Invited Talks and Lectures

- 2009. “Greek Religion in *Battlestar Galactica*.” National Junior Classical League. UC Davis. July 27 & 28.

#### **Awards and Honors**

- Margo Tytus Visiting Fellowship, Department of Classics, University of Cincinnati, Spring 2017
- Wakonse Fellow, Wakonse Foundation Conference on College Teaching, 2014
- Dean’s Fellowship, UC Berkeley, Spring 2009
- Louis MacKay Latin Translation Prize, UC Berkeley: 2nd place (tie), 2003; 2nd place, 2006
- J. K. Anderson Fellowship, UC Berkeley Classics Department, 2002–2004
- First Latin Recitation Prize (joint award), Oxford University, 2000
- Lura Wallace Scholarship, California Junior Classical League, 1998

- ▶ National Greek Exam Scholarship, 1998

## Teaching

(\* = language-based class)

### Columbia University (2017–2020)

- \* *Valerius Flaccus* (advanced, mixed undergraduate/graduate): Spring 2020
- \* *Apuleius* (6<sup>th</sup>+ semester): Spring 2020
- \* Intermediate Latin I: Cicero & Catullus (3<sup>rd</sup> semester) [13 students]: Fall 2019
- \* Latin Meter (graduate methodology class) [5 students]: Fall 2019
- ▶ \* Augustan Poetry (5<sup>th</sup>+ semester) [10–20 students]: Fall 2017, Fall 2018, Fall 2019
- ▶ \* Hesiod (5<sup>th</sup>+ semester) [10 students]: Spring 2019
- ▶ \* Elementary Latin II (2<sup>nd</sup> semester) [12 students]: Spring 2019
- ▶ Postbaccalaureate Seminar [7 students]: Fall 2018
- ▶ \* Intermediate Greek II: Homer (4<sup>th</sup> semester) [7 students]: Fall 2018
- ▶ \* Lucretius (advanced, mixed undergraduate/graduate) [5 students]: Spring 2018
- ▶ \* Intermediate Greek I: Attic Prose (3<sup>rd</sup> semester) [8 students]: Spring 2018 (Plato, *Symposium*)
- ▶ \* Independent Study in Latin: Spring 2018 (Valerius Flaccus, *Argonautica* 3)
- ▶ \* Roman Comedy (6<sup>th</sup>+ semester) [10 students]: Fall 2017
- ▶ The Classical Tradition (upper division & graduate) [6 students]: Fall 2017

### University of Missouri (2012–2016)

- ▶ Greek and Roman Epic (upper division) [14–16 students/semester]: Fall 2012, Spring 2016
- ▶ Advanced Mythology, “Cities and Fringes” (upper division) [22–25 students/semester]: Spring 2013, Spring 2014, Spring 2016
- ▶ \* Latin Prose (4<sup>th</sup> semester / grad reading course) [6–10 students/semester]: Spring 2013 (Livy, Book 1), Spring 2016 (Cornelius Nepos, “Hannibal” *et al.*)
- ▶ Classical Mythology (lower division) [499 students/semester]: Fall 2013, Fall 2014, Fall 2015
- ▶ \* Honors Elementary Latin I [8–15 students/semester]: Fall 2012, Fall 2015
- ▶ \* Honors Latin Reading (3<sup>rd</sup> semester) [5–6 students/semester]: Fall 2013, Fall 2015
- ▶ Ancient Novel (upper division) [15 students]: Spring 2015
- ▶ The Age of Augustus (upper division) [19–22 students/semester]: Spring 2013, Spring 2015
- ▶ \* Honors Elementary Latin II [3–6 students/semester]: Spring 2014, Spring 2015
- ▶ \* Latin Poetry (5<sup>th</sup> semester / grad reading course) [7 students]: Fall 2014 (Catullus)
- ▶ \* Ovid, *Metamorphoses* and *Fasti* (graduate seminar) [3 students]: Spring 2014
- ▶ \* Independent study (Vergil, *Aeneid* 1) with senior Classics major: Spring and Summer 2013

### University of Arkansas (2011–2012)

- ▶ \* Caesar (6<sup>th</sup> semester) [4 students]: Spring 2012
- ▶ The *Argonautica* (senior honors seminar) [6 students]: Spring 2012
- ▶ Greek and Roman Mythology (sophomore-level) [25–28 students/semester]: Fall 2011, Spring 2012
- ▶ \* Elementary Latin, part 1 [21 students]: Fall 2011
- ▶ \* New Testament Greek (3<sup>rd</sup> semester) [12 students]: Fall 2011

## UC Berkeley (2004–2011)

### *Primary Instructor*

- ▶ \* Elementary Latin, part 1: Fall 2004, Summer 2006, Spring 2008, Fall 2009
- ▶ \* Elementary Latin, part 2: Fall 2005, Spring 2007

### *Graduate Student Instructor (Teaching Assistant)*

- ▶ Roman Civilization [lower division; 2 sections, 30 students/section]: Spring 2011
- ▶ Ancient Religion [upper division; 2 sections, 15–25 students/section]: Fall 2006, Fall 2008
- ▶ The Classic Myths [lower division; 2 sections, 25–30 students/section]: Spring 2005

## Professional Activities and Service

### Departmental and University Service

#### *Columbia University (2017–)*

- ▶ Diversity and Equity Committee (2019–2020)
- ▶ Latin Translation for M. Phil. and Proficiency Exam Committee (2018–2020)
- ▶ Postbaccalaureate Standing Committee (Fall 2018, 2019–2020)
- ▶ Faculty Q&A panelist at CTL 2019 New Faculty Orientation (August 2019)

#### *University of Missouri-Columbia (2012–2016)*

- ▶ Latin Sequence Coordinator and Pedagogical Instructor (2013–2015)
- ▶ Eta Sigma Phi co-advisor (2013–2014)
- ▶ Instituted and conducted first and second biennial job market information session for graduate students (May 2013, September 2014)

#### *University of Arkansas (2011–2012)*

- ▶ Honors Thesis Committee Member, Tristan Johnson, Classical Studies, “Tholos Theory through the Ages”

#### *University of California, Berkeley (2002–2011)*

- ▶ Classics department graduate student listserv administrator (2004–2011)
- ▶ Classics department computer assistant (2008–2009)
- ▶ Webpage design for “Local Identities in the Ancient Mediterranean,” UC Berkeley Graduate Student Heller Conference (2008)

### Professional Service and Outreach

#### *General*

- ▶ International Ovidian Society Steering Committee member  
Non-Tenure-Track Faculty (NTTF) Liaison (2019–2021)
- ▶ Talkback for performance of Mary Zimmerman’s *Argonautika*, University of Missouri Theatre Department production (March 2015)
- ▶ Collaborator with the University of Lisbon Center for Classical Studies (Colaboradora do Centro de Estudos Clássicos da Universidade de Lisboa) (2014–present)
- ▶ Volunteer with Missouri Junior Classical League (MoJCL) convention (2013, 2014, 2015)
- ▶ Presentation on typing macrons in Latin for “Tips, Tricks, and Best Practices” workshop, California Classical Association (joint meeting), San Francisco State University (2011)
- ▶ California Classical Association (North) board member  
Member-at-large (2007–2011); Newsletter editor (2008)

- ▶ With James Morwood, recorded selected excerpts to accompany the Oxford Latin Course (c. 1999)
- ▶ California Junior Classical League Southern Representative (1997–1998)

*Dramatic Performances (\* = in Greek/Latin)*

- ▶ \* Euripides, *Herakles* (role: Iris), Barnard Columbia Ancient Drama Group (April 2019)
- ▶ \* Aristophanes, *Frogs* (role: Charon), Barnard Columbia Ancient Drama Group (March 2018)
- ▶ Gilbert & Sullivan, *Thespis* (role: Nicemis), performance sponsored by the Committee on Ancient and Modern Performance, American Philological Association, Montreal (January 2006)
- ▶ \* Euripides, *Medea* (role: Nurse), Triennial Oxford Greek Play, Oxford Playhouse, Oxford (January/February 2002)

*Conference Panel Presider (non-organizer)*

2019. Session 3. Ovidius Philosophus. Columbia University. New York, NY. March 29.  
 2015. "Ovid's *Metamorphoses*." CAMWS. Boulder, CO. March 28.  
 2014. "Latin Poetry II." CAMWS. Waco, TX. April 5.  
 2012. "Valerius Flaccus II." Flavian Literature and Its Greek Past. Delphi, Greece. July 4.

**Research Group and Network Affiliations**

- ▶ Flavian Epic Network
- ▶ North American Research Group in Ancient Myth and Mythography (NARGAMM)
- ▶ Epic Poetry Network
- ▶ International Ovidian Society

**References**

- ▶ Alison Keith, Department of Classics, University of Toronto (akeith@chass.utoronto.ca)
- ▶ Ellen Oliensis, Classics Department, UC Berkeley (eolien@berkeley.edu)
- ▶ David Schenker, Department of Classical Studies, University of Missouri (schenkerd@missouri.edu)
- ▶ Gareth Williams, Department of Classics, Columbia University (gdw5@columbia.edu)