

- 3.* 2014. "Where Have All the Aetia Gone?: Aetiological Reassignment in Valerius Flaccus's *Argonautica*." In *Von Ursachen sprechen. Eine aitiologische Spurensuche / Telling origins. On the lookout for aetiology* (Spudasmata 162), ed. C. Reitz and A. Walter, pp. 545–76. Hildesheim: Georg Olms.
- 4.* 2014. "When the Argo Met the Argo: Poetic Destruction in Valerius' *Argonautica*." In *Flavian Poetry and its Greek Past* (Mnemosyne Supplement 366), ed. A. Augoustakis, pp. 33–48. Leiden: Brill.
- 5.* 2013. "Starving the Slender Muse: Identity, Mythography, and Intertextuality in Ovid's *Ibis*." In *Writing Down the Myths* (Cursor Mundi 17), ed. J. Nagy, pp. 67–85. Turnhout: Brepols.
- 6.* 2012. "The Pedant's Curse: Obscurity and Identity in Ovid's *Ibis*." *Dictynna* 9. <http://dictynna.revues.org/912>.

Book Reviews and Miscellanea

7. 2015. Review of E. Spentzou, *The Roman Poetry of Love: Elegy and Politics in a Time of Revolution* (Bloomsbury, 2013). *Classical Review* 65.1: 136–8.
8. 2013. "Twins" (encyclopedia article). In *The Virgil Encyclopedia*, ed. R. Thomas and J. M. Ziolkowski, pp. 1309–10. Malden, MA: Wiley-Blackwell.
9. 2012. Review of K. Volk, *Ovid* (Wiley-Blackwell, 2010). *BMCR* 12.02.09. <http://bmcr.brynmawr.edu/2012/2012-02-09.html>.
10. 2006 [text prepared 1999]. POxy 4765: Demosthenes III 36. In *The Oxyrhynchus Papyri*, vol. 70 (Graeco-Roman Memoirs 90), ed. N. Gonis, J. D. Thomas, and R. Hatzilambrou. London: The Egypt Exploration Society.

Forthcoming (* = peer reviewed)

1. "Valerius's Argonauts: A Band of Brothers?" In *A Companion to Latin Epic, 14–96 CE*, ed. L. Fratantuono and C. Stark. Wiley-Blackwell.
- 2.* "Three Translations." *Classical and Modern Literature*.

In Progress and Under Review

1. *After 69 CE: Writing Civil War in Flavian Rome*. Ed. L. D. Ginsberg and D. A. Krasne. *Trends in Classics Supplementary Volumes* series. De Gruyter. (edited volume with 17 papers, accepted pending revisions)
- 1a. "Valerius Flaccus' Collapsible Universe: Patterns of Cosmic Disintegration in the *Argonautica*." In *After 69 CE: Writing Civil War in Flavian Rome* (chapter, submitted)
- 1b. "Introduction" (with L. D. Ginsberg). In *After 69 CE: Writing Civil War in Flavian Rome* (chapter, submitted)
2. "The Fires of Campania: Typhon and the Bay of Naples in Valerius Flaccus' *Argonautica*." In *Campania in the Flavian Poetic*, ed. A. Augoustakis and R. J. Littlewood. Oxford. (chapter, submitted; under contract)
3. "A New Look at Vergil's New Sun (*Aen.* 7.720–1)." (article, under revision for resubmission)
4. "*Natus es infelix*: Textual Corporeality, Magical Analogy, and the Poetics of Sacrifice in the Prologue of Ovid's *Ibis*." (article, in progress)
5. "Distance Learning: Competing Philosophies at Sea in Book 2 of Valerius's *Argonautica*." In *Philosophies of Flavian Literature* (special issue), ed. Alison Keith. (article, in progress)
6. *War of the World: Cosmos and Civil War in Valerius Flaccus' Argonautica* (monograph, in progress)

Conferences, Colloquia, etc.

Panels Organized

2014. Panel co-organizer (with Lauren Ginsberg), “Writing about Civil War in Flavian Rome.” 8th Celtic Conference in Classics. Edinburgh, Scotland. June 25–28.
2014. Panel co-organizer (with Lauren Ginsberg), “After 69 CE: Epic and Civil War in Flavian Rome.” American Philological Association. Chicago, IL. January 5.

Papers Presented (* = refereed abstract; † = by invitation)

- † 2019. “Some Say the World Will End in Fire: Philosophizing Phaethon and the Memnonides in Ovid and His Readers.” Ovidius Philosophus. Columbia University. New York, NY. March (date TBA).
- * 2018. “Atomic Horses and Subatomic Gods: Valerius Flaccus’s Appropriation of Lucretian ‘Distant Viewing’ in *Argonautica* 2.” CAMWS. Albuquerque, NM. April 11–14.
2017. “Atoms, Allegories, and Ἄνεμοι: Val. Fl. *Arg.* 2.1–134 under the Microscope.” MACTe XVIII Junior Faculty Conference. UMass Amherst. Amherst, MA. November 11.
- * 2017. “*Natus es infelix*: Textual Corporeality, Metapoetry, and the Poetics of Sacrifice in the Prologue of Ovid’s *Ibis*.” Globalizing Ovid. Shanghai, China. May 31.
- * 2017. “Venereal Disease and the Ox-Eyed Goddess: Valerius Flaccus’s Venus and Juno as Vergilian Vectors of Disease.” Society for Classical Studies. Toronto, Canada. January 8.
- * 2016. “Shedding Light on Valerius Flaccus’s Complex Temple Complex.” The Eugene Lane Occasional Papers in Ancient Studies. University of Missouri. Columbia, MO. November 4.
- * 2016. “Fathers and Son: Theseus’s Ovidian Paternity.” ‘Mythical and Mythographical Spectra: Exploring Oppositional Tendencies’ panel, 9th Celtic Conference in Classics. Dublin, Ireland. June 23.
- * 2016. “*Quaenam ista lues?*: The theme of sickness in Valerius Flaccus’ *Argonautica*.” CAMWS. Williamsburg, VA. March 18.
- † 2015. “Escape of the Titans.” Intertextuality in Valerius Flaccus. University College London. December 18.
2015. “*Veluti cum Coeus*: Civil war’s release in Valerius’ *Argonautica*.” The Eugene Lane Occasional Papers in Ancient Studies. University of Missouri. Columbia, MO. November 6.
- * 2015. “The Fires of Campania: Typhon and the Theomachic Tradition in Valerius’ *Argonautica*.” Flavian Campania. Naples, Italy. September 16.
- * 2015. “*Veluti cum Coeus*: Civil war’s release in Valerius’ *Argonautica*.” CAMWS. Boulder, CO. March 26.
2014. “Valerius Flaccus’s Collapsible Universe.” ‘Writing about Civil War in Flavian Rome’ panel, 8th Celtic Conference in Classics. Edinburgh, Scotland. June 27.
- * 2014. “Crippling Nostalgia: *Nostos*, Poetics, and the Structure of the *Ibis*.” ‘Current Approaches to Ovid’s Exile Literature’ panel, CAMWS. Waco, TX. April 3.
- * 2014. “Valerius Flaccus’s Collapsible Universe.” ‘After 69 CE: Epic and Civil War in Flavian Rome’ panel, American Philological Association. Chicago, IL. January 5.
- † 2012. “Where have all the *aetia* gone?: Aetiological reassignment in Valerius Flaccus’s *Argonautica*.” Telling Origins. The Structures of Aitiological Narrative. Rostock, Germany. July 17.
- * 2012. “When the Argo Met the Argo: Poetic Destruction in Valerius Flaccus’s *Argonautica*.” Flavian Literature and its Greek Past. Delphi, Greece. July 3.

- * 2012. “Seeing Double: Simile and Reality in Mopsus’s Prophecy.” CAMWS. Baton Rouge, LA. March 31.
- * 2010. “Two-part harmony: Nautical concord and strife in Valerius Flaccus’ *Argonautica*.” “Would that never”: Ships, Shipwrecks, and Sea Travel in Classical Literature’ panel, Pacific Ancient and Modern Language Association. Chaminade University, Honolulu, HI. November 13.
- * 2010. “A Tale of Twos: Poetic and Political Doubling in Valerius Flaccus’ *Argonautica*.” ‘Epic Poetry and Flavian Culture’ panel, 6th Celtic Conference in Classics. Edinburgh, Scotland. July 29.
- † 2009. “The Curse of Pedantry in Ovid’s *Ibis*.” Writing Down the Myths: The Construction of Mythology in Classical and Medieval Traditions (CMRS Ahmanson Conference Series). UCLA. April 17.
- * 2008. “*Auctores saxa fretumque tui*: Questioning Theseus’ Paternity.” Who’s Your Daddy: Reconstructing Paternity in the Ancient World (Graduate Student Conference). UCLA. November 8.

Other Invited Talks and Lectures

2009. “Greek Religion in *Battlestar Galactica*.” National Junior Classical League. UC Davis. July 27 & 28.

Awards and Honors

- ▶ Margo Tytus Visiting Fellowship, Department of Classics, University of Cincinnati, Spring 2017
- ▶ Wakonse Fellow, Wakonse Foundation Conference on College Teaching, 2014
- ▶ Dean’s Fellowship, UC Berkeley, Spring 2009
- ▶ Louis MacKay Latin Translation Prize, UC Berkeley: 2nd place (tie), 2003; 2nd place, 2006
- ▶ J. K. Anderson Fellowship, UC Berkeley Classics Department, 2002–2004
- ▶ First Latin Recitation Prize (joint award), Oxford University, 2000
- ▶ Lura Wallace Scholarship, California Junior Classical League, 1998
- ▶ National Greek Exam Scholarship, 1998

Teaching

(* = language-based class)

Columbia University (2017–2018)

- * *Lucretius* (advanced, mixed undergraduate/graduate): Spring 2018
- * *Intermediate Greek* (3rd semester): Spring 2018 (*Plato, Symposium*)
- ▶ * Roman Comedy (6th+ semester) [10 students]: Fall 2017
- ▶ * Augustan Poetry (5th+ semester) [20 students]: Fall 2017
- ▶ The Classical Tradition (upper division & graduate) [6 students]: Fall 2017

University of Missouri (2012–2016)

- ▶ Greek and Roman Epic (upper division) [14–16 students/semester]: Fall 2012, Spring 2016
- ▶ Advanced Mythology, “Cities and Fringes” (upper division) [22–25 students/semester]: Spring 2013, Spring 2014, Spring 2016

- ▶ * Latin Prose (4th semester / grad reading course) [6–10 students/semester]: Spring 2013 (Livy), Spring 2016 (Cornelius Nepos, “Hannibal” *et al.*)
- ▶ Classical Mythology (lower division) [499 students/semester]: Fall 2013, Fall 2014, Fall 2015
- ▶ * Honors Elementary Latin I [8–15 students/semester]: Fall 2012, Fall 2015
- ▶ * Honors Latin Reading (3rd semester) [5–6 students/semester]: Fall 2013, Fall 2015
- ▶ Ancient Novel (upper division) [15 students]: Spring 2015
- ▶ The Age of Augustus (upper division) [19–22 students/semester]: Spring 2013, Spring 2015
- ▶ * Honors Elementary Latin II [3–6 students/semester]: Spring 2014, Spring 2015
- ▶ * Latin Poetry (5th semester / grad reading course) [7 students]: Fall 2014 (Catullus)
- ▶ * Ovid, *Metamorphoses* and *Fasti* (graduate seminar) [3 students]: Spring 2014
- ▶ * Independent study (Vergil, *Aeneid* 1) with senior Classics major: Spring and Summer 2013

University of Arkansas (2011–2012)

- ▶ * Caesar (6th semester) [4 students]: Spring 2012
- ▶ The *Argonautica* (senior honors seminar) [6 students]: Spring 2012
- ▶ Greek and Roman Mythology (sophomore-level) [25–28 students/semester]: Fall 2011, Spring 2012
- ▶ * Elementary Latin, part 1 [21 students]: Fall 2011
- ▶ * New Testament Greek (3rd semester) [12 students]: Fall 2011

UC Berkeley (2004–2011)

Primary Instructor

- ▶ * Elementary Latin, part 1: Fall 2004, Summer 2006, Spring 2008, Fall 2009
- ▶ * Elementary Latin, part 2: Fall 2005, Spring 2007

Graduate Student Instructor (Teaching Assistant)

- ▶ Roman Civilization [lower division; 2 sections, 30 students/section]: Spring 2011
- ▶ Ancient Religion [upper division; 2 sections, 15–25 students/section]: Fall 2006, Fall 2008
- ▶ The Classic Myths [lower division; 2 sections, 25–30 students/section]: Spring 2005

Professional Activities and Service

Departmental Service

University of Missouri-Columbia (2012–2016)

- ▶ Latin Sequence Coordinator and Pedagogical Instructor (2013–2015)
- ▶ Eta Sigma Phi co-advisor (2013–2014)
- ▶ Instituted and conducted first and second biennial job market information session for graduate students (May 2013, September 2014)

University of Arkansas (2011–2012)

- ▶ Honors Thesis Committee Member, Tristan Johnson, Classical Studies, “Tholos Theory through the Ages”

University of California, Berkeley (2002–2011)

- ▶ Classics department graduate student listserv administrator (2004–2011)
- ▶ Classics department computer assistant (2008–2009)
- ▶ Webpage design for “Local Identities in the Ancient Mediterranean,” UC Berkeley Graduate Student Heller Conference (2008)

Professional Service and Outreach

- ▶ Talkback for performance of Mary Zimmerman’s *Argonautika*, University of Missouri Theatre Department production (March 2015)
- ▶ Collaborator with the University of Lisbon Center for Classical Studies (Colaboradora do Centro de Estudos Clássicos da Universidade de Lisboa) (2014–present)
- ▶ Volunteer with Missouri Junior Classical League (MoJCL) convention (2013, 2014, 2015)
- ▶ Presentation on typing macrons in Latin for “Tips, Tricks, and Best Practices” workshop, California Classical Association (joint meeting), San Francisco State University (2011)
- ▶ California Classical Association (North) board member
Member-at-large (2007–2011); Newsletter editor (2008)
- ▶ *Thespis* (role: Nicemis), performance sponsored by the Committee on Ancient and Modern Performance, American Philological Association, Montreal (2006)
- ▶ *Medea* (role: Nurse), Triennial Oxford Greek Play, Oxford Playhouse, Oxford (2002)
- ▶ With James Morwood, recorded selected excerpts to accompany the Oxford Latin Course (c. 1999)
- ▶ California Junior Classical League Southern Representative (1997–1998)

Conference Panel Presider (non-organizer)

2015. “Ovid’s *Metamorphoses*.” CAMWS. Boulder, CO. March 28.

2014. “Latin Poetry II.” CAMWS. Waco, TX. April 5.

2012. “Valerius Flaccus II.” Flavian Literature and Its Greek Past. Delphi, Greece. July 4.

Research Group and Network Affiliations

- ▶ Flavian Epic Network
- ▶ North American Research Group in Ancient Myth and Mythography (NARGAMM)
- ▶ Epic Poetry Network

References

- ▶ Alison Keith, Department of Classics, University of Toronto (akeith@chass.utoronto.ca)
- ▶ Ellen Oliensis, Classics Department, UC Berkeley (eolien@berkeley.edu)
- ▶ David Schenker, Department of Classical Studies, University of Missouri (schenkerd@missouri.edu)
- ▶ Gareth Williams, Department of Classics, Columbia University (gdw5@columbia.edu)