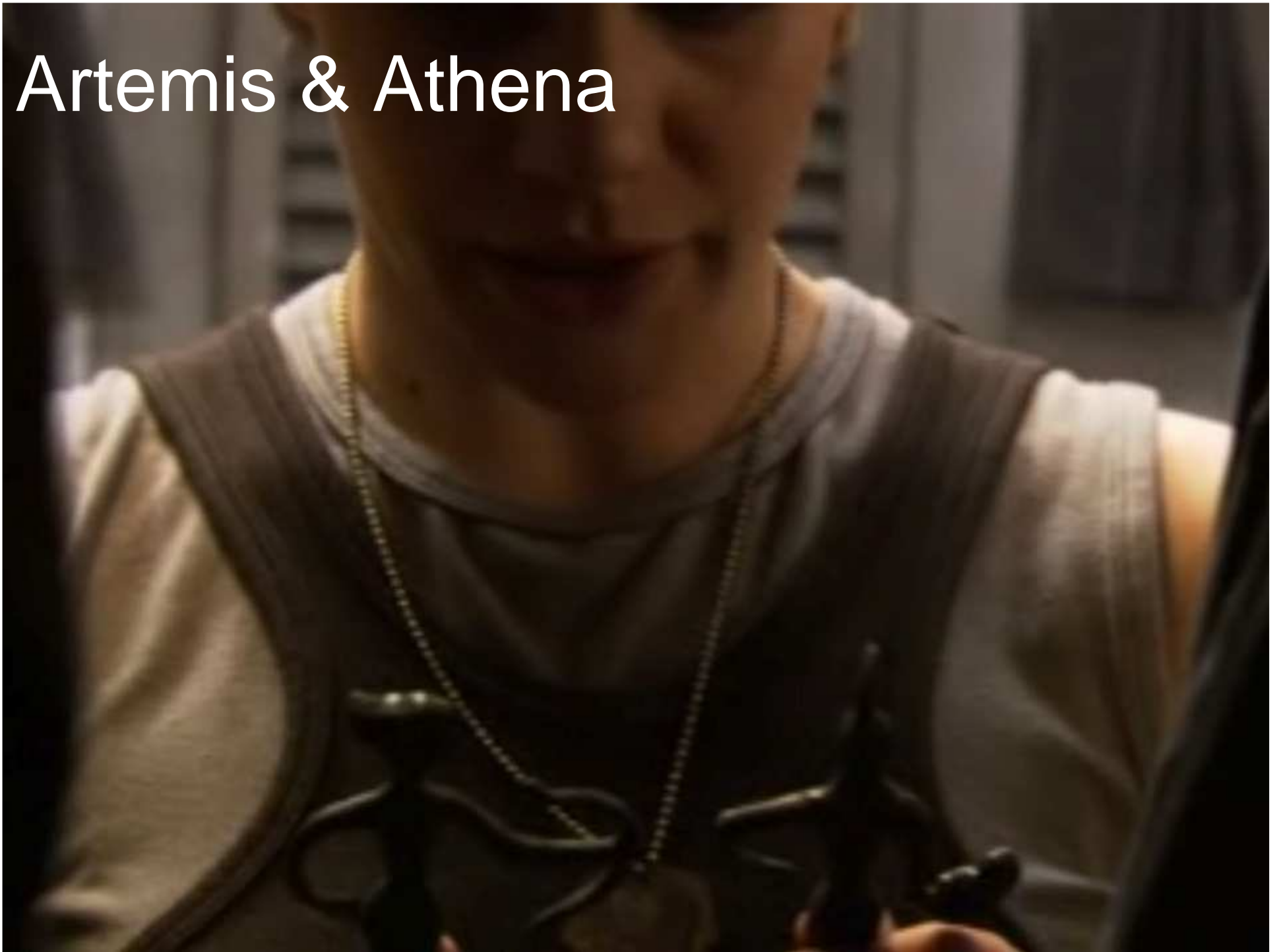


GREEK RELIGION  
*in*  
BATTLESTAR GALACTICA

Darcy Krasne  
UC Berkeley

National Junior Classical League  
Davis, CA  
July 27 & 28, 2009

# Artemis & Athena



# Artemis



# Athena



# Zeus



# Other gods





# Other gods



# Delphi





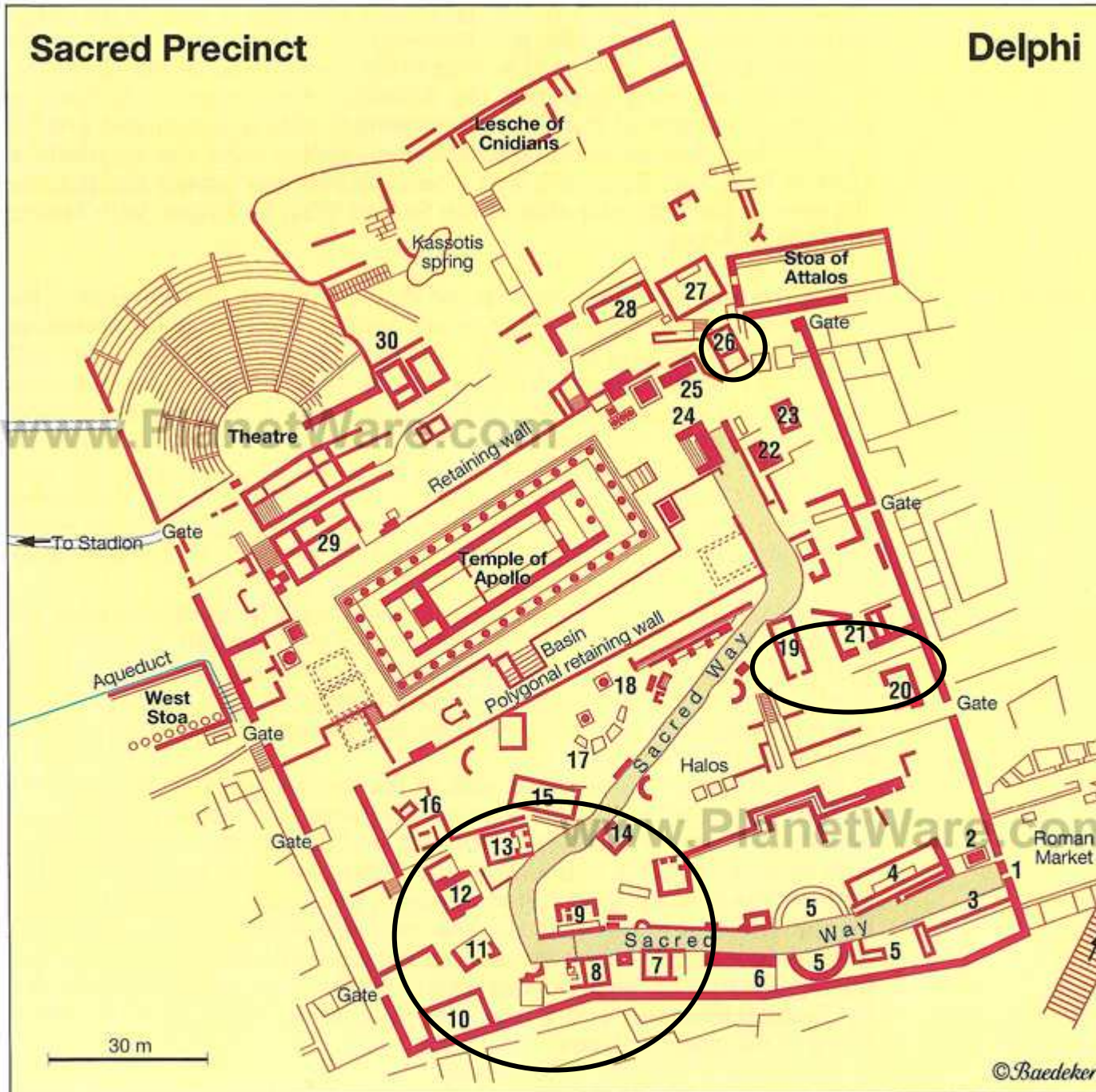
# Delphi





# Sacred Precinct

# Delphi



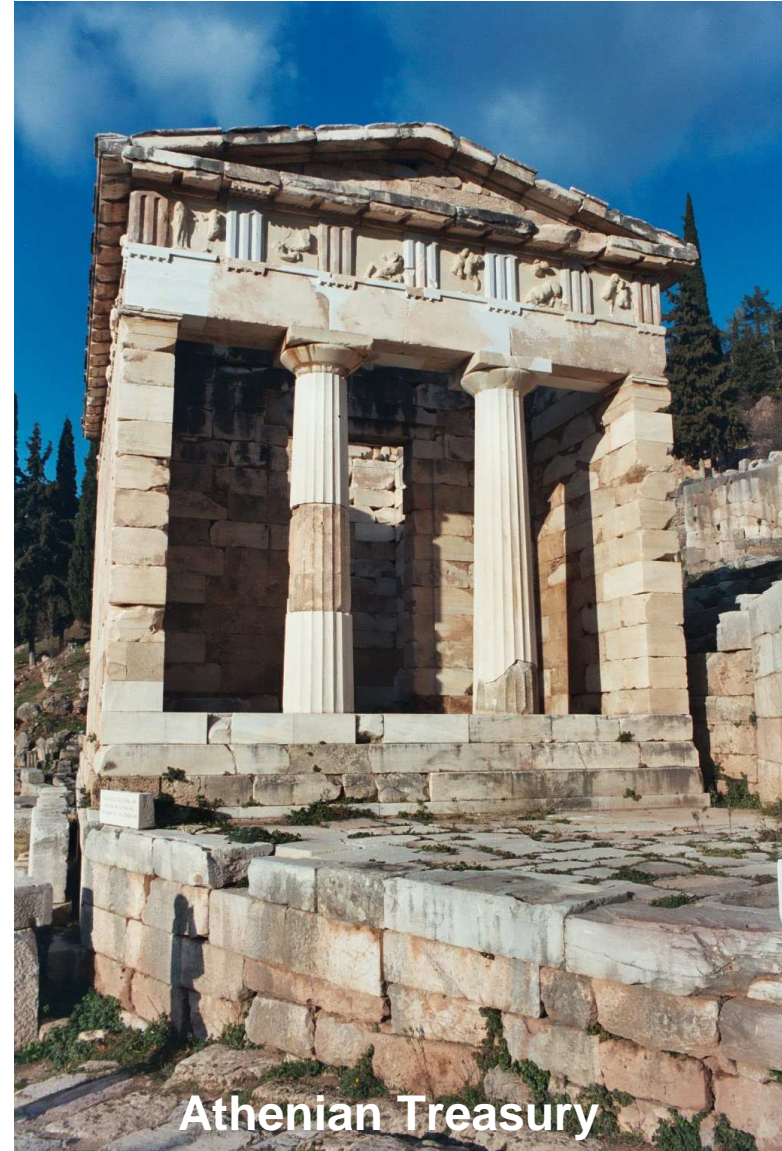
1. Main gate (entrance)
2. Votive monument of Korkyra
3. Votive monument of Athenians
4. Votive monument of Spartans
5. Votive monument of Argos
6. Votive monument of Taras
7. Treasury of Sikyon
8. Treasury of Siphnos
9. Treasury of Megara
10. Treasury of Thebes
11. Treasury of Boeotia
12. Treasury of Potidaia (?)
13. Treasury of Athenians
14. Treasury of Cnideans
15. Bouleuterion
16. Asklepieion
17. Rock of Sibyl
18. Column of Naxians
19. Treasury of Corinthians
20. Treasury of Cyrene
21. Prytaneion
22. Tripod of Plataiai
23. Votive monument of Rhodians
24. Altar of Chios
25. Votive monument of Syracusans
26. Treasury of Akanthians
27. Temenos of Neoptolemos (?)
28. Votive monument of Thessalians
29. Alexander's Lion-Hunt
30. Dionysion



# Delphi



**Siphnian Treasury**



**Athenian Treasury**



# Delphi



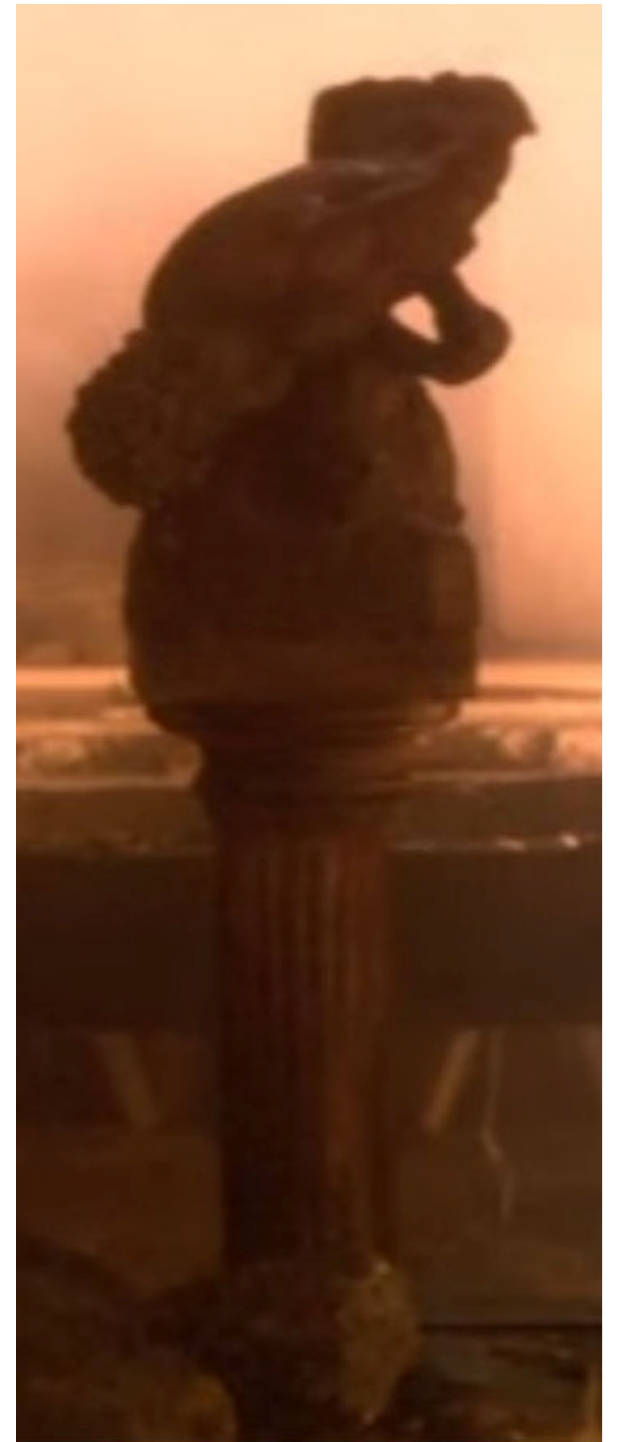
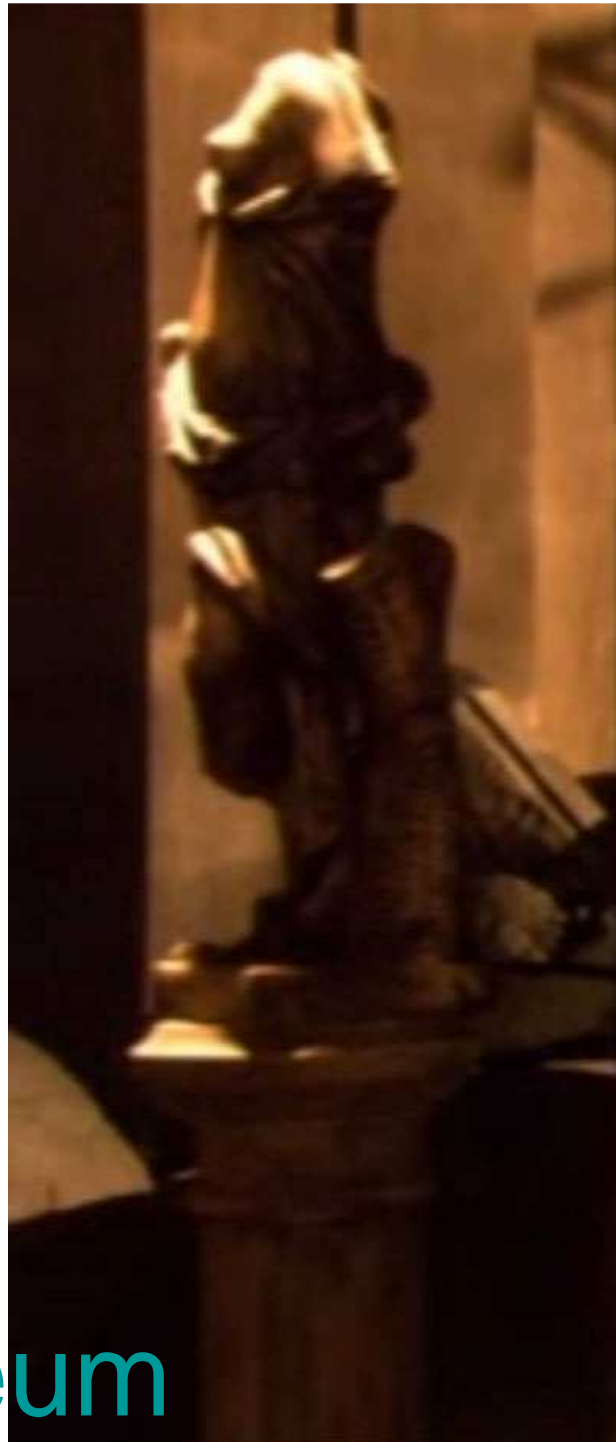


# Delphi Museum



# Delphi Museum





Delphi Museum





Delphi Museum





Delphi Museum

# Oracles



# The Sibyl at Cumae

at pius Aeneas arces quibus altus Apollo  
praesidet horrendaeque procul secreta Sibyllae  
antrum immane, petit, magnam cui mentem animumque  
Delius inspirat vates aperitque futura.

(Vergil, *Aeneid* 6.9–12)

But pious Aeneas seeks the peaks where high Apollo  
is king and, in a deep, enormous grotto,  
the awful Sibyl has her secret home,  
for there the seer of Delos so inspires  
her mind and soul that she may know the future.

# The Sibyl at Cumae

‘deus ecce deus!’ cui talia fanti  
ante fores subito non vultus, non color unus,  
non comptae mansere comae; sed pectus anhelum,  
et rabie fera corda tument, maiorque videri  
nec mortale sonans, adflata est numine quando  
iam propiore dei. (*Aen.* 6.46–51)

“The god is here! The god!”  
As she says this before the doors, her face  
and color alter suddenly; her hair  
is disarrayed; her breast heaves, and her wild  
heart swells with frenzy; she is taller now;  
her voice is more than human, for the power  
of god is closing in, he breathes upon her.



# The Sibyl at Cumae

at Phoebi nondum patiens immanis in antro  
bacchatur vates, magnum si pectore possit  
excussisse deum; tanto magis ille fatigat  
os rabidum, fera corda domans, fingitque premendo.

(*Aen.* 6.77–80)

But she has not yet given way to Phoebus:  
she rages, savage, in her cavern, tries  
to drive the great god from her breast. So much  
the more, he tires out her raving mouth;  
he tames her wild heart, shapes by crushing force.

# The Sibyl at Cumae

talibus ex adyto dictis Cumaea Sibylla  
horrendas canit ambages antroque remugit,  
obscuris vera inuoluens: ea frena furenti  
concutit et stimulos sub pectore vertit Apollo.

(*Aen.* 6.98–101)

These are the words that from her shrine the Sibyl  
of Cumae chants; and these hard oracles  
come roaring from her cavern, mingling true  
saying with darkness. So Apollo urges  
the reins as she raves on; he plies the spurs  
beneath her breast.

# Dodona Selloi

Ζεῦ ἄνα Δωδωναῖε Πελασγικὲ τηλόθι ναίων  
Δωδώνης μεδέων δυσχειμέρου, ἄμφι δὲ Σελλοὶ  
σοὶ ναίουσ' ὑποφῆται ἀνιπτόποδες χαμαιεῦναι  
(Homer, *Iliad* 16.233–5)

Lord Zeus of Dodona, Pelasgian, dwelling far off,  
ruling over wintry Dodona, and around you the Selloi  
dwell, oracular priests with unwashed feet, sleeping on  
the ground.

*colō, colere, coluī, cultum*

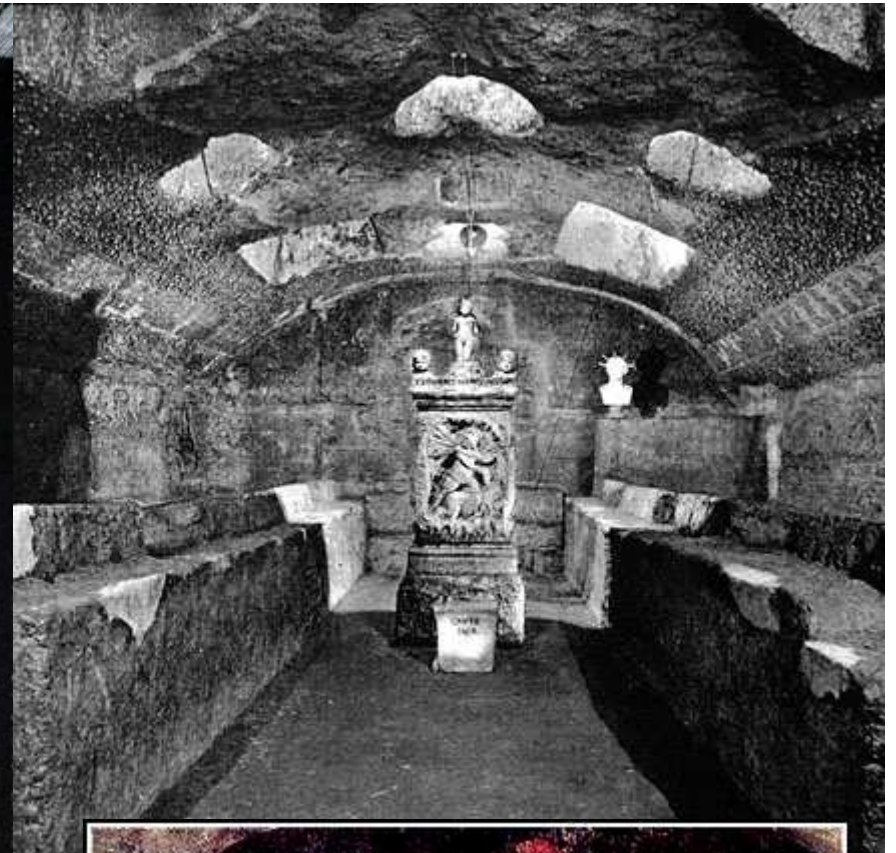
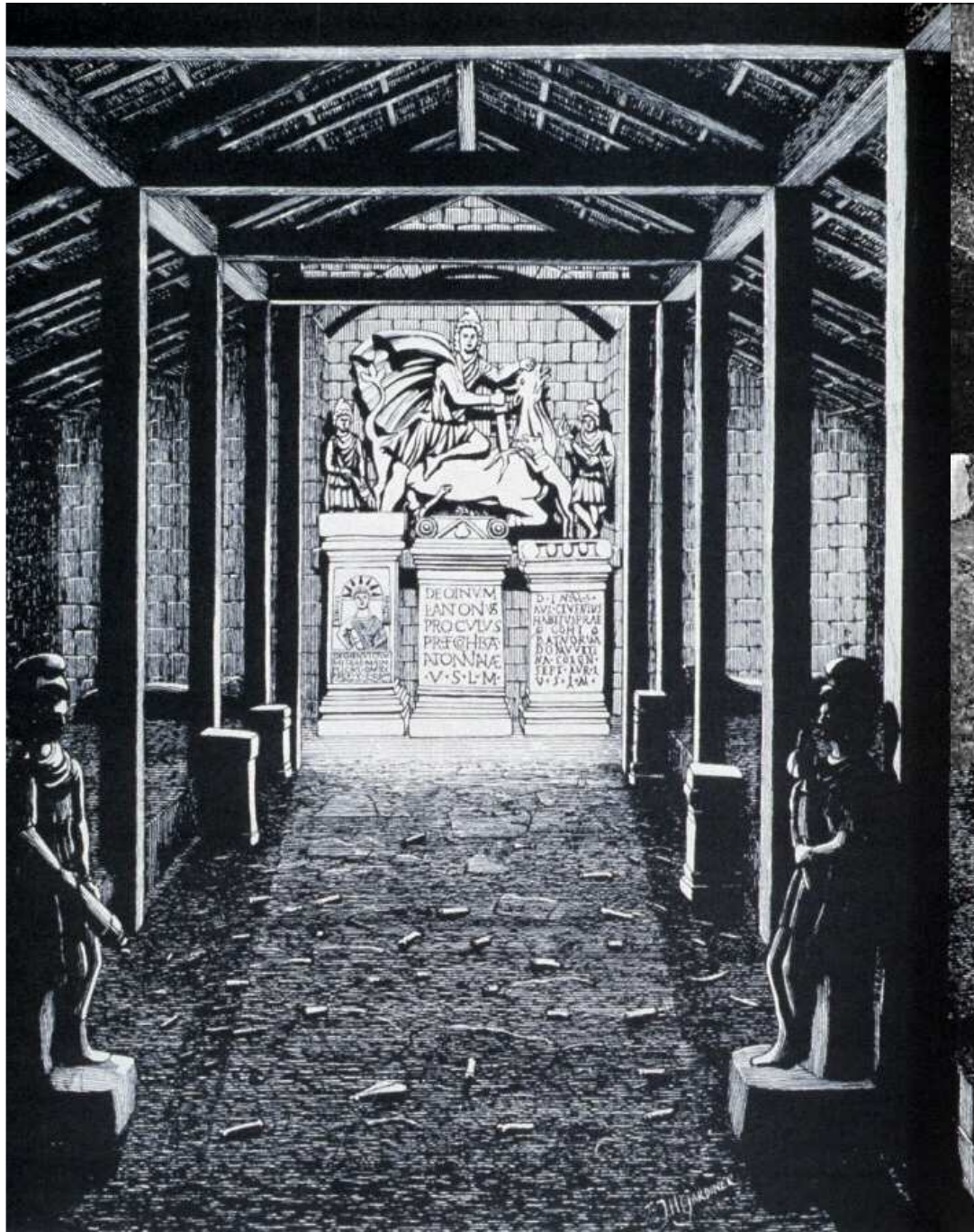
“tend to, cultivate, take care of, worship”



# Mithraeum







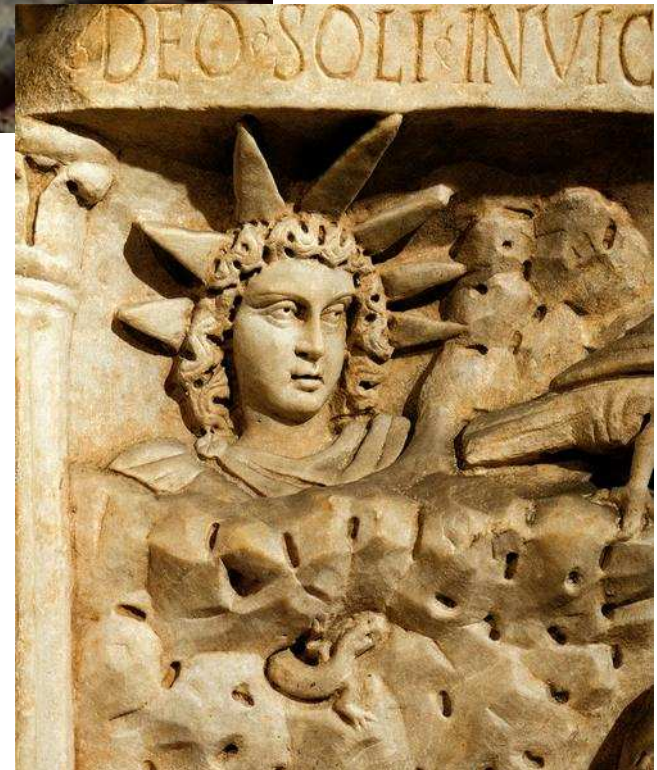


# Mithraic taurochthony

*from the Museo Nazionale Romano alle Terme*

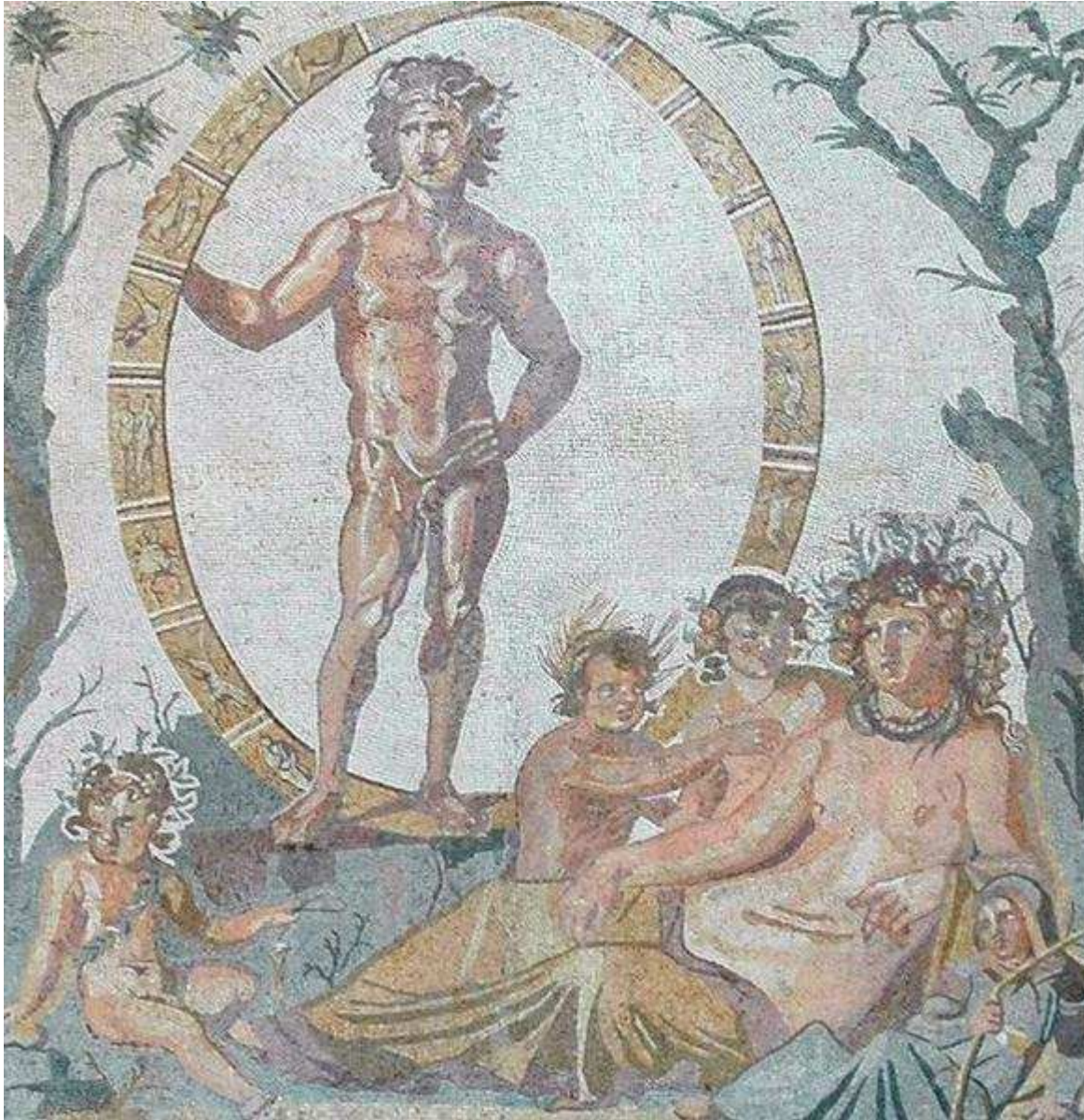








# Aion (the cyclical god)



# The Cycle of Time

