

The 8th Celtic Conference in Classics
25–28 June 2014, University of Edinburgh

Writing about Civil War in Flavian Rome

All of the sessions for our panel (with the exception of Alison Keith's plenary lecture) will be held in the Abden House drawing room.

Wednesday 25 June

2–3 Registration

3.00–3.50 Session 1 (Krasne)

J. Penwill, "*How it all began: civil war and Valerius' Argonautica*"

A. Zissos, "*Civil war in the Flavian Argonautica: gradations and degradations*"

4.00–4.50 Session 2 (Ginsberg)

L. Landrey, "*Praeceptor armorum: arms and the man in Silius Italicus*"

T. Stover, "*Argonautic aspects of Statius' Thebaid*"

4.50–5.20 Tea/coffee

5.20–5.30 Accueil

5.30–6.20 Plenary: Van Wees

Thursday 26 June

9.00–9.50 Session 3 (Penwill)

A. Augoustakis, "*Civil war and semblance of burial in Flavian epic*"

J.-M. Hulls, "*A last act of love? Suicide and civil war as tropes in Flavian literature*"

10–10.50 Session 4 (Keith)

E. Wolff, "*Martial et les guerres civiles*"

A. König, "*Past and present, Roman and non-Roman in Frontinus' Strategemata*"

10.50–11.10 Tea/coffee

11.10–12.00 Session 5 (Bernstein)

E. Manolaraki, "*Scene of the crime: Egypt in Flavian poetry*"

P. Asso, "*Civil war and Roman identity in Flavian epic: Silius' Punica*"

12.10–1.00 Session 6 (Augoustakis)

L. Ginsberg, "*Models of strife in the Octavia's choruses*"

D. Galli, "*The representation of the conflict between Caesar and Pompey in Pliny's Naturalis Historia*"

1.00–2.00 Lunch

2.00–2.50 Session 7 (Marks)

M. Fucecchi, "*Flavian epic: Roman ways of 'metabolizing' a cultural nightmare?*"

W. Dominik, "*Civil war in Silius Italicus' Punica*"

3.00–3.50 Session 8 (Seal)

S. Chomse, "*Architectural instability and the legacy of civil war in Martial's epigrams*"

D. Heinen, "*The civilizing war: Statius' critique of mourning in the Silvae*"

3.50–4.10 Tea/coffee

4.10–5 Session 9: Recapping Discussion (Krasne & Ginsberg)

5–5.30 Break

5.30–6.20 Plenary: Steiner

Friday 27 June

9.00–9.50 Session 10 (Zissos)

D. Krasne, “*Valerius Flaccus’ collapsible universe*”

R. Ganiban, “*Sol, Jupiter’s prophecy, and strife among the gods in Valerius’ Argonautica*”

10–10.50 Session 11 (Manolaraki)

M. Icks, “*We ought to have Vespasian: Flavius Josephus, the Flavian revolt, and the virtues of usurpation*”

S. Mason, “*Roman civil war in Josephus’ Bellum Iudaicum*”

10.50–11.10 Tea/coffee

11.10–12.00 Session 12 (Dominik)

N. Bernstein, “*Invitas maculant cognato sanguine dextras: civil war themes in Silius’ Saguntum episode*”

R. Marks, “*Sparsis Mavors agitatus in oris: the theme of civil war in Punica 14*”

12.10–1.00 Session 13 (Fucecchi)

F. Bessone, “*Signs of discord: Statius’ style and the traditions on civil war*”

M. van der Schuur, “*Realizing Seneca’s civil war: Statius’ reception of Thyestes and Phoenissae*”

1.00–2.00 Lunch

2.00–2.50 Session 14 (Stover)

C. Seal, “*Statius’ Achilleid as a poem of civil war*”

P. Chaudhuri, “*Diplomacy and doubling in Statius’ Thebaid*”

3.00–3.50 Session 15 (Bessone)

N. Rupert, “*Dangerous daughters: kin-strife as civil strife in Statius’ epic*”

C. Stocks, “*Band of brothers: fraternal instability and civil strife in Silius Italicus’ Punica*”

3.50–4.10 Tea/coffee

4.10–5 Session 16: Recapping Discussion (Krasne & Ginsberg)

5–5.30 Break

5.30–6.20 Plenary: Rosenstein

Saturday 28 June

10.20–10.50 Tea/coffee

10.50–11.40 Plenary: Gold

11.40–12.30 Plenary (Flavian Civil War panel, chair Ginsberg)

A. Keith, “*Engendering Civil War in Flavian Epic*”

12.30–12.40 Envoi